

Sonata for Clarinet, Cello and Piano, Op27 (after Op.26)

Pascal Picard

1. Moderato, ♩ = 72

B♭ Clarinet

Piano

Violoncello

B♭ Cl.

Pno.

Vlc.

B♭ Cl.

Pno.

Vlc.

18

B♭ Cl.

Pno.

Vlc.

23

B♭ Cl.

Pno.

Vlc.

25

B♭ Cl.

Pno.

Vlc.

28

B♭ Cl.

Pno.

Vlc.

The image shows a musical score for three instruments: B♭ Clarinet (B♭ Cl.), Piano (Pno.), and Violin (Vlc.). The score is written for measures 28 through 31. The B♭ Clarinet part is in the treble clef with a key signature of one sharp (F#). The Piano and Violin parts are in the bass clef with a key signature of one flat (B♭). The Piano part features a complex texture with chords and moving lines in both hands. The Violin part consists of a simple, steady eighth-note accompaniment. The B♭ Clarinet part has a melodic line with some slurs and ties.

2. Allegretto, ♩ = 100

32 *mf*

B♭ Cl.

Pno.

Vlc. *mf*

35

B♭ Cl.

Pno.

Vlc.

37

B♭ Cl.

Pno.

Vlc.

39

B♭ Cl.

Pno.

Vlc.

41

B♭ Cl.

Pno.

Vlc.

43

B♭ Cl.

Pno.

Vlc.

45

B♭ Cl.

Pno.

Vlc.

47

B♭ Cl.

Pno.

Vlc.

50

B♭ Cl.

Pno.

Vlc.

53

B♭ Cl.

Pno.

Vlc.

55

B♭ Cl.

Pno.

Vlc.

57

B♭ Cl.

Pno.

Vlc.

59

B♭ Cl.

Pno.

Vlc.

61

B♭ Cl.

Pno.

Vlc.

64

B♭ Cl.

Pno.

Vlc.

66

B♭ Cl.

Pno.

Vlc.

68

B♭ Cl.

Pno.

Vlc.

71

B♭ Cl.

Pno.

Vlc.

73

B♭ Cl.

Pno.

Vlc.

75

B♭ Cl.

Pno.

Vlc.

77

B♭ Cl.

Pno.

Vlc.

79

B♭ Cl.

Pno.

Vlc.

81

B♭ Cl.

Pno.

Vlc.

83

B♭ Cl.

Pno.

Vlc.

85

B♭ Cl.

Pno.

Vlc.

89

B♭ Cl.

Pno.

Vlc.

3. Moderato, ♩ = 100

93

B♭ Cl.

Pno.

Vlc.

Detailed description: This system covers measures 93 to 95. The B♭ Clarinet part (top staff) features a melodic line with eighth-note patterns and slurs. The Piano part (middle staves) has a complex accompaniment with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. The Violin part (bottom staff) plays a steady eighth-note accompaniment.

96

B♭ Cl.

Pno.

Vlc.

Detailed description: This system covers measures 96 to 98. The B♭ Clarinet part continues with a melodic line, including some slurs and ties. The Piano part maintains its intricate accompaniment with sixteenth-note figures. The Violin part continues with a consistent eighth-note accompaniment.

99

B♭ Cl.

Pno.

Vlc.

Detailed description: This system covers measures 99 to 101. The B♭ Clarinet part shows a melodic phrase with slurs and ties. The Piano part features a more active accompaniment with sixteenth-note patterns. The Violin part continues with a steady eighth-note accompaniment.

102

B♭ Cl.

Pno.

Vlc.

106

B♭ Cl.

Pno.

Vlc.

109

B♭ Cl.

Pno.

Vlc.

110

B♭ Cl.

Pno.

Vlc.

111

B♭ Cl.

Pno.

Vlc.

112

B♭ Cl.

Pno.

Vlc.

113

B♭ Cl.

Pno.

Vlc.

115

B♭ Cl.

Pno.

Vlc.

116

B♭ Cl.

Pno.

Vlc.