

O beata Mater

Pascal Picard

Adagio
mp *mf* *p* *mp*

Soprano
O be-a - ta Ma - ter, O be-a - ta Ma -

Mezzosoprano
mf *p*
ter,

Alto
mf *p*
ter,

Tenor
mp *mf* *p* *mp*
Ma - ter, Ma

Baritone
mp *mf* *p* *mp*
O-- - --a ter, O-- - --a

Bass
mf *p*
ter,

7

S. *mf* \triangleright *p* *mp* *mf*
 ter, O be-a - ta Ma - ter, et in-tac-ta Vir - go,

Mzs. *mf* \triangleright *p* *mf*
 ter, ter, et in-tac-ta Vir - go,

A. *mf* \triangleright *p* *mf*
 ter, ter, et in-tac-ta Vir - go,

T. *mf* \triangleright *p* *mf*
 8 ter, Ma ter, et in-tac-ta Vir - go,

Bar. *mf* \triangleright *p* *mp* *mf*
 ter, O-- --a ter, et in-tac-ta Vir - go,

B. *mf* \triangleright *p* *mf*
 ter, ter, et in-tac-ta Vir - go,

15

S. *mf* *f*
o be-a - ta Ma - ter, et in - tac - ta Vir - go,

Mzs. *f*
ter, et in - tac - ta Vir - go,

A. *f*
Ma - ter, et in tac - ta Vir - go,

T. *f*
ter, et in - tac - ta Vir - go,

Bar. *mf* *f*
o-- - --a ter, et in - tac - ta Vir - go,

B. *mf* *f*
o-- - --a ter, et in - tac - ta Vir - go,

22

S. *f* *ff* *f*
 glo - ri - - o - sa Re - -

Mzs. *mp* *f*
 sa Re - -

A. *mf* *f*
 o - sa Re - -

T. *mf* *f*
 sa Re -

Bar. *mf* *f*
 glo - sa Re - -

B. *mf* *f*
 glo sa Re - -

28

S. *mp* *f* *ff* *f*
 gi - na mun - di: glo - ri - - o - sa Re - - gi -

Mzs. *mp* *f*
 gi - na mun - di: sa Re - gi -

A. *mp* *mf* *f*
 gi - na mun - di: glo - sa Re - gi -

T. *mp* *f*
 gi - mun - di: sa Re - gi -

Bar. *mp* *mf* *f*
 gi - na mun - di: glo - sa Re - gi -

B. *mp* *mf* *f*
 gi - na mun - di: glo - sa Re - gi -

35

mp *mf*

S. na mun - di: in - ter - ce - de, in - ter - ce - de, in - ter - ce - de, in - ter - ce -

mp *mf*

Mzs. na mun - di: in - ter - ce - de, in - ter - ce - de, in - ter - ce - de, in -

mp *mf*

A. na mun - di: in - ter - ce - de, in - ter - ce - de, in - ter - ce - de, in -

mp *mf*

T. na mun - di: in - ter - ce - de, in - ter - ce - de, in - ter

mp *mf*

Bar. na mun - di: in - ter - ce - de, in - ter - ce - de, in - ter

mp *mf*

B. na mun - di: in - ter - ce - de, in - ter - ce - de, in - ter - ce - de, in - ter - ce -

41

S. de, in - ter - ce - de, in - ter - ce - de, in - ter - ce - de, in - - ter -

Mzs. ter - ce - de, in - ter - ce - de, in - ter - ce - de, in - ter -

A. ter - ce - de, in - ter - ce - de, in - ter - ce - de, in - ter -

T. - - ce - de, in - ter - ce - de, in - ter - ce - de, in -

Bar. - - ce - de, in - ter - ce - de, in - ter - ce - de, in -

B. de, in - ter - ce - de, in - ter - ce - de, in - ter - ce - de, in - - ter

The image shows a musical score for six voices: Soprano (S.), Mezzo Soprano (Mzs.), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.). The score is numbered 41 at the top left. Each voice part has a staff with a treble or bass clef, a key signature of one sharp (F#), and a time signature of 2/4. The lyrics are: 'de, in - ter - ce - de, in - ter - ce - de, in - ter - ce - de, in - - ter -'. The lyrics are distributed across the staves: S. (de, in - ter - ce - de, in - ter - ce - de, in - ter - ce - de, in - - ter -), Mzs. (ter - ce - de, in - ter - ce - de, in - ter - ce - de, in - ter -), A. (ter - ce - de, in - ter - ce - de, in - ter - ce - de, in - ter -), T. (- - ce - de, in - ter - ce - de, in - ter - ce - de, in -), Bar. (- - ce - de, in - ter - ce - de, in - ter - ce - de, in -), and B. (de, in - ter - ce - de, in - ter - ce - de, in - ter - ce - de, in - - ter). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like '8' and 'x'.

46

S. ce - de, in - ter - ce - de, in - ter - ce - de, in - ter - ce - de,

Mzs. ce - de, in - ter - ce - de, in - ter - ce - de, in - ter

A. ce - de, in - ter - ce - de, in - ter - ce - de, in - ter

T. 8 ter - ce - de, in - ter - ce - de, in - ter - ce - de, in -

Bar. ter - ce - de, in - ter - ce - de, in - ter - ce - de, in -

B. - ce - de, in - ter - ce - de, in - ter - ce - de, in - ter - ce - de,

50

S. in - ter-ce - de, in - ter-ce - de, in - ter-ce - de, in - ter-ce - de, in - ter-ce -

Mzs. - ce - de, in - ter-ce - de, in - ter-ce - de, in - ter-ce - de, in -

A. - ce - de, in - ter-ce - de, in - ter-ce - de, in - ter-ce - de, in -

T. ₈ ter - ce - de, in - ter - ce - de, in - ter-ce - de, in - ter - ce -

Bar. ter - ce - de, in - ter - ce - de, in - ter-ce - de, in - ter - ce -

B. in - ter-ce - de, in - ter-ce - de, in - ter-ce - de, in - ter-ce - de, in - ter-ce -

56

S. de, in - ter - ce - de, in - ter - ce - de, in - ter - ce - de,

Mzs. ter - ce - de, in - ter - ce - de, in - ter - ce - de, in - ter - ce - de,

A. ter - ce - de, in - ter - ce - de, in - ter - ce - de, in - ter - ce -

T. ₈ de, in - ter - ce - de, in - ter - ce - de, in - ter - ce - de, in -

Bar. de, in - ter - ce - de, in - ter - ce - de, in - ter - ce - de, in - ter - ce -

B. de, in - ter - ce - de, in - ter - ce - de, in - ter - ce - de, in - ter - ce - de,

61

S. *mp* *mf* *mp*
 in - ter - ce - de, in - ter - ce - de, in ter - ce - de pro no - bis, in

Mzs. *mf*
 in - ter - ce - de, in - ter - ce - de, no - bis,

A. *mf*
 de, in - ter - ce - de, no - bis,

T. *mf* *p*
 8 ter - ce - de, in - ter - ce - de, pro no - bis, ———

Bar. *mp* *mf* *mp*
 de, in - ter - ce - de, i-- --o - no - bis, in-- -

B. *mf*
 in - - ter - ce - de, bis,

Rall.

68

S. *mp*
- ter-ce-de pro - no - bis, in - ter-ce - de pro no - bis ad Do-mi-num,

Mzs. *mp* *mp*
no - bis, no - bis ad Do-mi-num,

A. *mp* *mp*
no - bis, no - bis ad Do-mi-num,

T. *mp* *mp*
8 pro — no - bis, pro no - bis ad Do-mi-num,

Bar. *mp*
--e pro no - bis, i-- - --o no - bis ad Do-mi-num,

B. *mp* *mp*
no, - bis, no, - bis ad Do-mi-num,

75

S. Do - mi - num.

Mzs. Do - mi - num.

A. Do - mi - num.

T. Do - mi - num.

Bar. Do - mi - num.

B. Do - mi - num.

The image shows a musical score for six voices: Soprano (S.), Mezzo-soprano (Mzs.), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.). The score is in G major (three sharps) and consists of three measures. Each voice part has a treble clef (except for Baritone and Bass which have bass clefs). The lyrics are 'Do - mi - num.' with hyphens indicating the syllables are spread across the notes. The Soprano, Mezzo-soprano, and Alto parts have a whole note for 'Do', a half note for 'mi', and a whole note for 'num.'. The Tenor part has a half note for 'Do', a half note for 'mi', and a whole note for 'num.'. The Baritone and Bass parts have a half note for 'Do', a half note for 'mi', and a whole note for 'num.'. There are horizontal lines above the Soprano staff and above the Tenor staff. The number '75' is written above the first measure of the Soprano staff.

O beata Mater et intacta Virgo
 gloriosa Regina mundi:
 intercede pro nobis ad Dominum.

O Mère bénie et Vierge immaculée
 glorieuse Reine du monde :
 prie pour nous auprès du Seigneur.