

Fantaisie No.1 pour orchestre (Op.40)

Violas

Pascal Picard

$\text{♩} = 80$

4

8

14

20

26

30

42

48

51

54

mf

mp

f

mp

p

mf

mp

pp

mf

mp

pizz.

mp

arco

pp

mf

pp

mf

mf

mf

58

58 *p*

Measures 58-61: Bass clef, 3/4 time signature. Measure 58 starts with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

62

62

Measures 62-64: Continuation of the musical line from the previous system.

65

65

Measures 65-67: Continuation of the musical line.

68

68 *f mp p mp*

Measures 68-72: Measure 68 features a forte (*f*) dynamic with a sixteenth-note triplet. Measures 69-70 show a dynamic shift to mezzo-piano (*mp*), then piano (*p*), and finally mezzo-piano (*mp*) again. The music includes slurs and accents.

73

73

Measures 73-77: Continuation of the musical line with various rhythmic patterns and articulations.

78

78 *mf*

Measures 78-82: Continuation of the musical line. Measure 79 has a mezzo-forte (*mf*) dynamic. The music includes slurs and accents.

83

83 *pizz.*

Measure 83: A single measure with a pizzicato (*pizz.*) dynamic, featuring a quarter note followed by a quarter rest.