

Cantate No.1, Op.22

Corinthiens I, 13:8-13

Caritas numquam excidit

Pascal Picard

I. Introduction

Moderato

The musical score is arranged in a system of ten staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper half, and the instrumental parts (Oboe, Bassoon, Violin, Viola, Violoncello) are in the lower half. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Moderato'. The vocal parts are mostly rests, while the instrumental parts have melodic lines. The Oboe and Bassoon parts are more active, with the Bassoon and Violoncello parts having a similar rhythmic pattern. The Violin parts are mostly rests.

6

S.  Ca - ri - tas num-quam _ _ _ _ _

A.  Ca - ri - tas num-quam _ _ _ _ _

T.  Ca - ri - tas num-quam _ _ _ _ _

B.  Ca - ri - tas num-quam _ _ _ _ _

Ob. 

Bsn. 

Vln. 

Vln. 

Vla. 

Vlc. 

10

S. ex - ci - dit,

A. ex - ci - dit,

T. ex - ci - dit,

B. ex - ci - dit,

Ob.

Bsn.

Vln.

Vln.

Vla.

Vlc.

15

S. Ca - ri - tas num - quam _ _ _ _

A. Ca - ri - tas num - quam _

T. Ca - ri - tas num - quam _ _

B. Ca - ri - tas num - quam _ _ _

Ob.

Bsn.

Vln.

Vln.

Vla.

Vlc.

19

S. ex - ci - dit, Ca - ri - tas num - quam

A. ex - ci - dit, Ca - ri - tas

T. ex - ci - dit,

B. ex - ci - dit,

Ob.

Bsn.

Vln.

Vln.

Vla.

Vlc.

24

S.  ex - ci - dit.

A.  num - quam ex - ci - dit.

T.  Ca - ri - tas num - quam ex - ci - dit.

B.  Ca - ri - tas num - quam ex - ci - dit.

Ob. 

Bsn. 

Vln. 

Vln. 

Vla. 

Vlc. 

II. Fugue I

Poco più mosso

28

S.

A.
Si lin-quis ho - mi - num lo - - - - - quar et an - - - - -

T.

B.

Ob.

Bsn.

Vln. *p*

Vln. *p*

Vla. *p*

Vlc.

31

S. Si lin-quis ho - mi - num lo - - - -

A. ge - lo - rum, si lin - - quis ho - mi - - - num

T.

B.

Ob.

Bsn.

Vln.

Vln.

Vla.

Vlc.

34

S.  quar et an - - - ge - lo - rum, si lin - - quis

A.  lo-quar et an - ge - - lo - rum,

T.  Si lin-quis ho - mi -

B.  Si lin-quis ho - mi -

Ob. 

Bsn. 

Vln. 

Vln. 

Vla. 

Vlc. 

37

S. et ho-mi-num lo-quar et an - - - ge lo

A. et an - ge - - lo -

T. num lo - - - - - quar et an - - - ge - lo -

B.

Ob.

Bsn.

Vln.

Vln.

Vla.

Vlc.

40

S. rum, et an - - ge -

A. rum, et - an -

T. rum, si lin - - quis ho - mi - - - num _ lo-quar et an -

B. Si lin-quis ho - mi - num lo - - - - - quar et _ an - - -

Ob.

Bsn.

Vln.

Vln.

Vla.

Vlc.

43

S. lo - rum,

A. ge - lo - rum,

T. ge - - lo - rum,

B. ge - lo - rum,

Ob.

Bsn.

Vln.

Vln.

Vla.

Vlc.

56

S.

A.

T.

B.

Ob.

Bsn.

Vln.

Vln.

Vla.

Vlc.

The image displays a musical score for measures 56 through 65. The score is arranged in ten staves, each representing a different instrument or voice part. From top to bottom, the parts are: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). Each staff begins with a treble clef (except for the Bass part which has a bass clef) and a key signature of one flat (B-flat). The notation in every measure of every staff consists of a single horizontal line with a short dash, indicating a rest. This pattern repeats for all 10 measures of the system.

74

S.

A.

T.

8

B.

Ob.

Bsn.

Vln.

Vln.

Vla.

Vlc.

92

S.

A.

T.

B.

Ob.

Bsn.

Vln.

Vln.

Vla.

Vlc.

110

Musical score for measures 110-119. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and orchestral instruments (Oboe, Bassoon, Violin I, Violin II, Viola, Violoncello). The key signature is one flat (B-flat), and the time signature is 4/4. The vocal parts are marked with a fermata over the final note of each measure. The orchestral parts are marked with a fermata over the final note of each measure. The Tenor part has an 8-measure rest at the beginning of the section.

128

S.

A.

T.

B.

Ob.

Bsn.

Vln.

Vln.

Vla.

Vlc.

146

S.

A.

T.

B.

Ob.

Bsn.

Vln.

Vln.

Vla.

Vlc.

164

S.

A.

T.

B.

Ob.

Bsn.

Vln.

Vln.

Vla.

Vlc.

182

S.

A.

T.

B.

Ob.

Bsn.

Vln.

Vln.

Vla.

Vlc.

200

S.

A.

T.

B.

Ob.

Bsn.

Vln.

Vln.

Vla.

Vlc.

218

Musical score for measures 218-227. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and a full orchestra (Oboe, Bassoon, Violins, Viola, Violoncello). The key signature is one flat (B-flat), and the time signature is 4/4. The vocal parts are marked with a fermata over the final measure. The instrumental parts are marked with a fermata over the final measure. The Tenor part has an 8-measure rest at the beginning of the score.

236

Musical score for measures 236-245. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and orchestral instruments (Oboe, Bassoon, Violins, Viola, Violoncello). The key signature is one flat (B-flat), and the time signature is 4/4. The vocal parts are marked with a fermata over the final measure of each line. The Tenor part has an 8-measure rest at the beginning of the line. The orchestral parts are marked with a fermata over the final measure of each line.

254

S.

A.

T.

B.

Ob.

Bsn.

Vln.

Vln.

Vla.

Vlc.

272

Musical score for measures 272-281. The score is arranged in a system with ten staves. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts are Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature is one flat (B-flat), and the time signature is 4/4. The music consists of a series of rests in every measure across all parts.

290

Musical score for measures 290-299. The score is written for a vocal quartet and an orchestra. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The orchestral parts are Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature is one flat (B-flat), and the time signature is 4/4. The music consists of a series of rests in every measure, indicating a silent passage. The vocal parts are written on treble clefs, and the bass part is on a bass clef. The instrumental parts are on their respective clefs: Oboe (treble), Bassoon (bass), Violin I (treble), Violin II (treble), Viola (alto), and Violoncello (bass). A rehearsal mark '8' is placed below the Tenor staff at the beginning of the section.