

Cantate No.1, Op.22 - Viola

Corinthiens I, 13:8-13

Caritas numquam excidit

Pascal Picard

Moderato, ♩ = 80

I. Introduction

Viola *mp* 5 *f* 5 *f*

Rall.....

19 2

Poco più mosso, ♩ = 85

II. Fugue I

28 3 *mp* 3 *mp*

41 12 *mf*

61 *mp*

66 *mf*

Rall.....

72

III. Variations

Allegretto, ♩ = 120

74 *mp*



Musical staff 74-82: Bass clef, 3/4 time signature. Starts with a whole rest followed by a sharp sign. The melody consists of eighth and quarter notes in a rhythmic pattern.

83 *mf* 56



Musical staff 83-147: Bass clef, 3/4 time signature. Continues the rhythmic pattern from the previous staff. Ends with a fermata over a whole note and the number 56.

148 *mp*



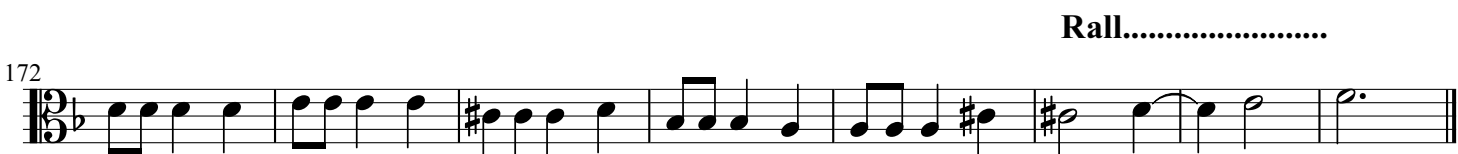
Musical staff 148-159: Bass clef, 3/4 time signature. Features a melodic line with slurs and a fermata over the final note.

160 *mp* Rall..... A tempo



Musical staff 160-171: Bass clef, 3/4 time signature. Features a series of eighth notes with a fermata over the first few, followed by a return to the main rhythmic pattern. Markings include 'Rall.....' and 'A tempo'.

172 Rall.....



Musical staff 172-179: Bass clef, 3/4 time signature. Continues the rhythmic pattern with a fermata over the final note. Marking: 'Rall.....'

Allegretto, ♩ = 120

IV. Fugue II

180 18 *mp*



Musical staff 180-208: Bass clef, 3/4 time signature. Starts with a whole rest followed by a sharp sign. The melody consists of eighth and quarter notes. Marking: '18 mp'

209 31 *mp*



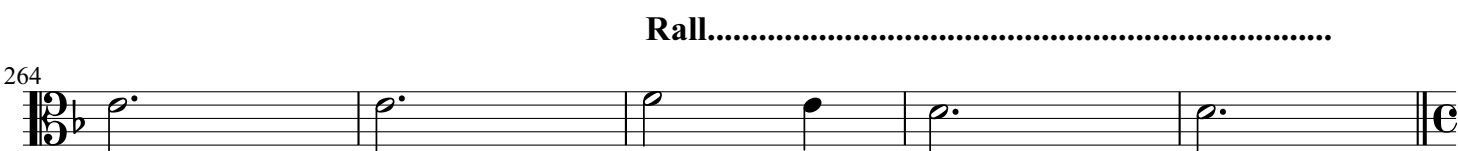
Musical staff 209-251: Bass clef, 3/4 time signature. Continues the rhythmic pattern. Marking: '31 mp'

252 *mf*



Musical staff 252-263: Bass clef, 3/4 time signature. Features a melodic line with slurs and a fermata over the final note. Marking: 'mf'

264 Rall.....



Musical staff 264-267: Bass clef, 3/4 time signature. Features a series of whole notes. Marking: 'Rall.....'

Moderato, ♩ = 110

V. Aria I

269 *mf* *mp*

277 *mf*

285 *mp* *mf*

293 *mp* *mf*

301 *mp*

309 *mf*

317 *mp* Rall.....

Più lento, ♩ = 90

VI. Aria II

Rall 2nda.....

321 *mf* 27

VII. Choral

Adagio, ♩ = 72

mp

357



Rall.....

372

